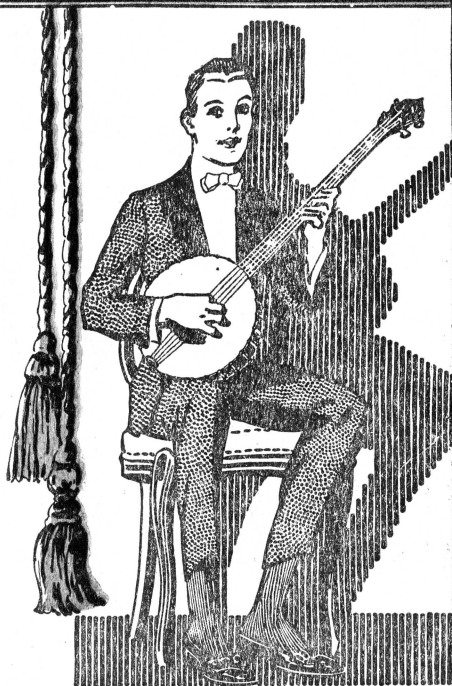


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On the Mill Dam

Galop

BANJO SOLO
C Notation

A. A. BABB

Bass to D

The musical score is written in C notation for a banjo solo. It begins with a circled '1' and a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The first staff starts with a forte (*f*) dynamic and includes fingering numbers 1, 2, 3, and 4. The second staff continues the melody with various chords and single notes. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a *mf* dynamic and a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff has a *f* dynamic and a *ritard.* (ritardando) marking. The seventh staff includes a *p* (piano) dynamic and a *2d Pos.* (second position) marking. The eighth staff has a *mf* dynamic and a *u tempo* (ad libitum) marking. The ninth staff includes a triplet of eighth notes and a circled '4'. The tenth staff concludes the piece with a final chord.

mf

TRIO $\frac{2}{4}$ p

ff Drum Slide

furioso

To L.F. Atkinson, San Francisco, Cal.

Lilies of the Valley

Waltz

C Notation

A.J. WEIDT

②

1st BANJO
Bass to D
ff
rall.

2^d BANJO
Bass to C

p
u tempo

f

p

First system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). Includes a crescendo hairpin.

Second system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo). Includes a first ending bracket labeled "1".

Third system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte). Includes a second ending bracket labeled "2" and various fingering numbers (0, 1, 2, 3, 4).

Fourth system of musical notation. Treble and bass staves. Includes various fingering numbers (0, 1, 2, 3, 4) and a decrescendo hairpin.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Includes a decrescendo hairpin.

Sixth system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte).

Seventh system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte). Includes first and second ending brackets labeled "1" and "2".

Bass to D

FOX TROT

A. J. WEIDT

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Crystal Wave

Waltz

Bass to D

④ Bass to D

Andantino

INTRO

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andantino'. The piece begins with a circled '4' and the word 'INTRO'. The first measure is a half note D4, followed by a half note E4. The second measure is a half note F#4, followed by a half note G4. The third measure is a half note A4, followed by a half note B4. The fourth measure is a half note C#5, followed by a half note B4. The fifth measure is a half note A4, followed by a half note G4. The sixth measure is a half note F#4, followed by a half note E4. The seventh measure is a half note D4, followed by a half note C#4. The eighth measure is a half note B3, followed by a half note A3. The ninth measure is a half note G3, followed by a half note F#3. The tenth measure is a half note E3, followed by a half note D3. The eleventh measure is a half note C#3, followed by a half note B2. The twelfth measure is a half note A2, followed by a half note G2. The thirteenth measure is a half note F#2, followed by a half note E2. The fourteenth measure is a half note D2, followed by a half note C#2. The fifteenth measure is a half note B1, followed by a half note A1. The sixteenth measure is a half note G1, followed by a half note F#1. The seventeenth measure is a half note E1, followed by a half note D1. The eighteenth measure is a half note C#1, followed by a half note B0. The nineteenth measure is a half note A0, followed by a half note G0. The twentieth measure is a half note F#0, followed by a half note E0. The piece ends with a double bar line. Dynamics include 'p' (piano) at the beginning and 'pp' (pianissimo) at the end. There is a 'rit.' (ritardando) marking before the final measures. Fingering numbers (1-4) are indicated above many notes. A circled '4' is also present below the staff in the middle.

WALTZ

p

rit.

a tempo

The musical score for 'The Rose Tree' is presented on two staves. The first staff contains the main melody, which is a series of eighth and sixteenth notes, often beamed together in groups of four or six. The second staff provides a harmonic accompaniment, featuring chords and single notes that support the melody. The score includes various musical notations such as clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like 'ff' (fortissimo). There are also repeat signs and a 'last time only' instruction. The overall style is characteristic of early 20th-century sheet music.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte dynamic marking 'f' and contains a series of chords and eighth notes. The lower staff is in treble clef with the same key signature and time signature, featuring triplet eighth notes and chords. The second system also consists of two staves. The upper staff continues the melody with eighth notes and chords. The lower staff features triplet eighth notes and chords, ending with a double bar line and a repeat sign. The score is written in a clear, legible style with standard musical notation.

The musical score for 'The Rose Tree' is presented on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. There are also some rests and a '0' marking above a note. The second staff continues the melody, starting with a first ending bracket marked '1'. It includes a forte (f) dynamic marking towards the end. The piece concludes with a double bar line and repeat dots.

The Commander

MARCH and TWO-STEP

BANJO SOLO

C Notation

R. B. HALL

Arr. by WALTER JACOBS

5

ff

p

②

f ②

p

7th Pos.

f

p

③

②

④

Detailed description: This is a musical score for a Banjo Solo in C notation. The piece is titled 'The Commander' and is a March and Two-Step. It is arranged by Walter Jacobs from a piece by R.B. Hall. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score begins with a circled number 5, indicating the starting fret. The first measure is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: ff, p, f, and p. There are also fingering numbers (1, 2, 3, 4) and circled numbers (2, 3, 4) indicating specific fret positions or techniques. A section labeled '7th Pos.' is indicated by a dashed line. The score ends with a circled number 4, indicating the final fret position.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, some of which are marked with fingerings (e.g., 1, 2, 3, 4) and slurs. The system concludes with a double bar line and a repeat sign.

TRIO



6/8

p

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a measure containing a quarter note and a half note, followed by a fermata. The word 'cresc.' is written below the staff at the end of the system.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody is composed of eighth and quarter notes, with some notes beamed together. There are several rests throughout the system. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

The first system of the musical score for 'The Merry Widow' waltz. It begins with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are several slurs and phrasing marks. The key signature has one flat (B-flat), and the time signature is 3/4.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamics are "f" (forte) and "p" (piano). The melody is a simple, catchy tune. The lyrics are written below the staff. The score includes a first ending and a second ending. The first ending leads back to the beginning of the melody, and the second ending leads to the final cadence. The score is for a single melodic line, likely for a voice or a simple instrument like a flute or violin.

(DESCRIPTIVE)

C Notation

ONE-STEP or TWO-STEP

THOS. S. ALLEN

[illegible]

BANJO SOLO
C Notation

Serenade d'Amour

F. von BLON
Arr. by R.E. HILDRETH

Moderato grazioso (♩ = 96)

7

p

p

mf

p

mf

p

f

p

f

ff

pp

p

f

p

D.S. al

To Miss B. V. Garrett, Washington, Pa.

Fire-Fly

Polka

C Notation

A. J. WEIDT

8

1st BANJO

2^d BANJO

mf

f

The musical score is written for two banjos in C notation. It begins with a circled number 8, indicating the starting fret. The first system shows the first two measures, with the first banjo part starting on a G note (fret 2) and the second banjo part on a G note (fret 1). The tempo is marked *mf*. The second system continues the melody for the first four measures. The third system shows measures five through eight, with the first banjo part featuring a triplet of eighth notes (frets 2, 1, 3) and the second banjo part on a G note (fret 2). The tempo is marked *f*. The fourth system continues the melody for measures nine through twelve. The fifth system shows the final four measures, ending with a double bar line and repeat signs. The key signature has one sharp (F#), and the time signature is 2/4.



Hoop-e-Kack

TWO-STEP NOVELTY

BANJO SOLO

C Notation

TWO-STEP NOVELTY

THOS. S. ALLEN

Arr. by *HILDRETH-JACOBS*

9

mf

② ③

ff

(See Note)

mf

② ②

f

cresc. poco a poco

ff

① ①

mf

ff

mf

② ②

f

③ ③

ff

f

1 2

② ③

ff

f

Note: Play with alternate fingering or tremolo

D. S. al ☉

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Evolution Rag

Arr. by **WALTER JACOBS**

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D.C. Trio at

Four Little Pipers

BANJO SOLO

C Notation

Bass to D

SCHOTTISCHE

LAWRENCE B. O'CONNOR

Composer of "Four Little Blackberries"

Arr. by WALTER JACOBS

11

f *mf* *f* *mf* *f* *ff* *ff* *mf* *f*



AH SIN

BANJO SOLO

ECCENTRIC TWO-STEP NOVELTY

WALTER ROLFE

Arr. by WALTER JACOBS

* C Notation

Allegro Moderato

The main musical score consists of 12 measures of music written in C notation for a banjo. The tempo is marked 'Allegro Moderato'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Fingering is indicated by numbers 1-4 above notes. There are also slurs and accents. A '2d Banjo' part is indicated in measure 10. The score ends with a double bar line and repeat dots.

* C Notation tuning

Names of Strings

The tuning diagram shows the names of the strings: C, G, B, D, G. Below the notes, it is labeled: 4th Str., 3d Str., 2d Str., 1st Str., 5th Str.

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D.S. al

Presto



Swedish Wedding March

BANJO SOLO

C Notation

SÖDERMANN

Arr. by R. E. HILDRETH

Bass to D

Allegro e leggiero

(13) *mf*

8^{va} ad lib.

ff

p

2^d Banjo, Guitar & Piano 7th Pos.

14th Pos. 9th Pos.

5th Pos. 12th Pos. 7th Pos.

ff

p

f

8va ad lib.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines, with a circled '2' indicating a second ending. The second staff continues the melody with a 'ff' (fortissimo) dynamic marking. The third staff includes a circled '8' and a 'p' (piano) dynamic marking. The fourth staff is labeled '2d Banjo, Guitar & Piano' and features a 'p' dynamic marking. The fifth staff includes a circled '3' and a 'f' (forte) dynamic marking. The sixth staff includes a circled '3' and a 'p' dynamic marking. The seventh staff includes a circled '2' and a 'ff' dynamic marking. The eighth staff includes a circled '2' and a 'p' dynamic marking. The ninth staff includes a circled '2' and a 'p' dynamic marking. The tenth staff includes a circled '2' and a 'p' dynamic marking. The score is written in a style typical of early 20th-century musical notation, with various ornaments and slurs.


D. C. al C.

C Notation

GEO. J. TRINKAUS

Arr. by **WALTER JACOBS**

Allegretto con spirito

D. C. al 

TRIO

mf

②

This page of musical notation is for a piano piece, consisting of 12 staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a series of chords and single notes, marked with a forte (*f*) dynamic. The music progresses through several measures, including a section with a double forte (*ff*) dynamic. The notation includes various articulations, such as accents and slurs, and features a variety of note values, including eighth and sixteenth notes. The piece concludes with a final chord and a double bar line. The notation is presented in a clear, professional format, suitable for a printed score.

12 staves of musical notation in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a series of chords and single notes, marked with a forte (*f*) dynamic. The music progresses through several measures, including a section with a double forte (*ff*) dynamic. The notation includes various articulations, such as accents and slurs, and features a variety of note values, including eighth and sixteenth notes. The piece concludes with a final chord and a double bar line.

Sing Ling Ting

BANJO SOLO
C Notation

TA-TAO
CHINESE ONE-STEP

GEORGE L. COBB
Arr. by R. E. HILDRETH

15

The musical score is written in C notation for a Banjo Solo. It begins with a circled number 15. The first section, labeled 'BANJO SOLO', consists of 15 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, mf, ffz). The second section, labeled 'TRIO', also consists of 15 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, mf, ffz). The score is arranged by R. E. Hildreth and is copyrighted by MCMXV by Walter Jacobs.

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